

CHARLOTTESVILLE  
**SYMPHONY**  
AT THE UNIVERSITY OF VIRGINIA

**2024 VIOLIN AUDITIONS – SOLO & EXCERPT REQUIREMENTS**

Please prepare the following:

1. A solo of your choice.
  - a. Your solo should be about five minutes in length.
  - b. Your solo should demonstrate a range of playing styles.
  - c. You should feel confident that your solo is performance ready.
2. Beethoven, Symphony No. 5: Movement IV, measures 580-605 (page 2).
3. Mozart, Requiem: "Rex tremendae", measures 1-6 (page 2).
4. Dvořák, Symphony No. 8: Movement III, measures 39-63 (page 3).

**AUDITION GUIDELINES**

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Beethoven Symphony No.5, Mvt IV

**Allegro**  $\text{♩} = 84$   
div.

500  
501  
502  
503

This block contains five staves of musical notation for measures 500 through 503. The music is in 3/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The notation includes various articulations such as slurs, accents, and dynamic markings like 'div.' (diviso).

Mozart Requiem, Rex Tremendae

**Grave**

4  
6

This block contains three staves of musical notation for measures 4 through 6. The music is in a slow, solemn tempo (Grave) and is written in a key with two flats. The notation features wide intervals, slurs, and dynamic markings, characteristic of the dramatic style of the Requiem.

Dvorak Symphony No.8, Mvt III, mm.39-63

Start

1 30 3 35 4

*fz* *p* *pp*

B 45 *mf*

50 55 *dim.* *p* *pp* *mf* *pif*

60 *dim.* *p* *pp*