

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2024 TRUMPET AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. Dvorak, Symphony No. 8, Mvt I: 16 before L to 3 after L (2nd trumpet in C) - page 2
2. Dvorak, Symphony No. 8, Mvt II: 7 before E to F (2nd trumpet in C) - page 2
3. Dvorak, Symphony No. 8, Mvt II: N to end (2nd trumpet in C) - page 2
4. Dvorak, Symphony No. 8, Mvt IV: Opening 18 bars (2nd trumpet in D) - page 3
5. Beethoven, Symphony No. 5, Mvt II: A to 10 after A (2nd trumpet in C) - page 3
6. Beethoven, Symphony No. 5, Mvt IV: Opening to 4 before A (2nd trumpet in C) - page 3
7. Beethoven, Symphony No. 5, Mvt IV: 751 to 777 (2nd trumpet in C) - page 3
8. Prokofiev, *Romeo and Juliet* Suite No. 1, VII. Death of Tybalt: 81 to end (first trumpet in Bb) - page 4

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk into the audition room.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Charlottesville Symphony Fall 2024 Trumpet Audition Excerpts

The following are excerpts from pieces on the 24-25 concert schedule. You will be asked to play a few from this list at the audition.

Dvorak Symphony No. 8:

1st Mvt: 16 before L to 3 after L (2nd Trumpet In C)

Musical score for the 2nd Trumpet part in C, measures 16 before L to 3 after L. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, and *p*. It features a tempo change to *Poco meno mosso. Tempo I.* and includes rehearsal marks L, 1, 12, 4 M, 20, and N. There are also performance instructions like "Change to C." and "FAR.".

2nd Mvt: 7 before E to F (2nd Trumpet In C)

Musical score for the 2nd Trumpet part in C, measures 7 before E to F. The score is in 4/4 time and includes dynamic markings such as *f*, *fff*, and *ff*. It features a tempo change to *Poco meno mosso. Tempo I.* and includes rehearsal marks E, F, and G. There are also performance instructions like "Cello & Bass." and "V.I.".

2nd Mvt: N to the End (2nd Trumpet In C)

Musical score for the 2nd Trumpet part in C, measures N to the End. The score is in 4/4 time and includes dynamic markings such as *ff*, *pp*, and *ppp*. It features a tempo change to *Poco meno mosso. Tempo I.* and includes rehearsal marks 4 M, 11, and N. There are also performance instructions like "dim." and "ppp".

4th Mvt: Opening 18 bars (2nd Trumpet In D)

in D. Allegro non troppo.
SOLO.

ff

ffz

ffz

ffz

dim.

pp

7

Detailed description: This musical score is for the 2nd Trumpet in D, starting at measure 18. It begins with a dynamic of *ff*. The first line shows a melodic line with eighth notes and accents. The second line continues with a similar melodic line, featuring a crescendo to *ffz*, followed by a decrescendo to *pp* at measure 25. A fermata is placed over the final note of the second line, which is marked with a '7' above it.

Beethoven Symphony No. 5:

2nd Mvt: A to 10 after A (2nd Trumpet In C)

Andante con moto (♩ = 92)

26 VI. I A

ff

ff sempre

sf sf sf > p

VII R

Detailed description: This score is for the 2nd Trumpet in C, 2nd Mvt. It starts at measure 26. The tempo is *Andante con moto* with a quarter note equal to 92 beats. The key signature has two flats. The score begins with a dynamic of *ff*. The first line shows a melodic line with eighth notes and accents. The second line continues with a similar melodic line, featuring a crescendo to *ff sempre*, followed by a decrescendo to *sf*. The third line continues with a similar melodic line, featuring a crescendo to *sf*, followed by a decrescendo to *p*. The score is marked with 'VII R' below the first line.

4th Mvt: Opening to 4 before A (2nd Trumpet In C)

Allegro (♩ = 84)

374 ff

382

390 3 A 2

Detailed description: This score is for the 2nd Trumpet in C, 4th Mvt. It starts at measure 374. The tempo is *Allegro* with a quarter note equal to 84 beats. The score begins with a dynamic of *ff*. The first line shows a melodic line with eighth notes and accents. The second line continues with a similar melodic line, featuring a crescendo to *ff*. The third line continues with a similar melodic line, featuring a crescendo to *ff*, followed by a decrescendo to *p*. The score is marked with '3 A 2' above the third line.

4th Mvt: 751 to 777 (2nd Trumpet In C)

743 f f f f p cresc.

766 f ff

766 ff sempre

Detailed description: This score is for the 2nd Trumpet in C, 4th Mvt. It starts at measure 743. The score begins with a dynamic of *f*. The first line shows a melodic line with eighth notes and accents. The second line continues with a similar melodic line, featuring a crescendo to *ff*. The third line continues with a similar melodic line, featuring a crescendo to *ff*, followed by a decrescendo to *p*. The score is marked with 'ff sempre' below the third line.

Prokofiev Romeo and Juliet Suite No. 1

VII-Death of Tybalt 81-End (1st Trumpet in Bb)

81 2

f espressivo e drammatico

poco rit. 82 a tempo

ff *f espressivo*

Poco meno mosso

ff

Detailed description: This is a musical score for the 1st Trumpet in Bb, covering measures 81 and 82 of the 'Death of Tybalt' movement from Prokofiev's Romeo and Juliet Suite No. 1. The score is written on a single staff in treble clef. Measure 81 begins with a dynamic marking of *f espressivo e drammatico*. The music consists of a series of eighth and sixteenth notes, some beamed together, with various slurs and accents. Measure 82 starts with a tempo change from 'poco rit.' to 'a tempo' and a dynamic marking of *ff*. It continues with similar rhythmic patterns, ending with a dynamic marking of *f espressivo*. The final measure of the page is marked 'Poco meno mosso' and *ff*, featuring a series of notes with accents and a final cadence.