

CHARLOTTESVILLE  
**SYMPHONY**  
AT THE UNIVERSITY OF VIRGINIA

**2024 TROMBONE AUDITIONS – SOLO & EXCERPT REQUIREMENTS**

Please prepare the following:

A short solo or etude of your choice, 2-3 minutes in length, and:

Tenor Trombone

1. Mozart Requiem: "Tuba mirum" bars 1-34 (page 2)
2. Mozart Requiem: "Kyrie" bars 5-33 (page 3)
3. Prokofiev *Romeo and Juliet*: "Romeo at the grave of Juliet" bar before rehearsal 60 to rehearsal 65 (page 4)
4. Prokofiev *Romeo and Juliet*: "Montagues and Capulets" first 4 bars of rehearsal 5 (page 5)
5. Dvořák Symphony No. 8: bars 339-388 (page 6)

Bass Trombone

1. Mozart Requiem: "Kyrie" bars 1-32 (page 7)
2. Prokofiev *Romeo and Juliet*: "Roméo sur la tombe de Juliette" bar before rehearsal 60 to bar before rehearsal 61, and rehearsal 64 to rehearsal 65 (page 8)
3. Prokofiev *Romeo and Juliet*: "Montagues & Capulets" rehearsal 2 through fourth bar of rehearsal 5 (page 9)
4. Dvořák Symphony No. 8: bars 339-388 (page 10)

Contact Nathaniel Lee at [nxl4e@virginia.edu](mailto:nxl4e@virginia.edu) with any questions.

**AUDITION GUIDELINES**

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo/excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors. Good luck!

# Tenor Trombone

## 2. Tuba mirum

Play

Andante

Musical staff 1: Measures 1-7. Starts with a dynamic marking of *f*, then changes to *mf*. Includes a slur over measures 5-7.

Musical staff 2: Measures 8-11. Continues the melodic line with slurs.

Musical staff 3: Measures 12-14. Continues the melodic line with slurs.

Musical staff 4: Measures 15-18. Continues the melodic line with slurs and a circled measure 17.

Musical staff 5: Measures 19-23. A whole rest with a "5" above it, indicating a five-measure rest.

Musical staff 6: Measures 24-27. Starts with a dynamic marking of *p*.

Musical staff 7: Measures 28-34. Starts with a dynamic marking of *f*, then changes to *fp*. Ends with a bracket and the word "Stop".

Musical staff 8: Measures 35-38. A whole rest with a "28" above it, indicating a 28-measure rest.

Tenor Trombone  
Play

II. KYRIE

4 *f*

8

12

16

20

24

28

32 Stop

36

40

44

48 Adagio

Detailed description: This is a musical score for Tenor Trombone, titled "II. KYRIE". The score consists of ten staves of music, numbered 4 through 48. The key signature is one flat (B-flat), and the time signature is 3/8. The music begins at measure 4 with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. A handwritten "Stop" is written above the staff at measure 32. The piece concludes at measure 48 with a dynamic marking of *Adagio*. The score is written on a single page with a white background.

#8

# 8. Romeo at Juliet's before parting

## Trombone II

TACET

# ~~6. Dance of the Antilles girls~~

~~TACET~~

#9

# 9. Romeo at the grave of Juliet

*IN 4*

Adagio funebre

57 14 58 8 59 7 60



# Tenor Trombone

*P* 295 8 8 0 6 *molto ritard.*

*Tempo I.* 325 330

Viol. I.

*poco a poco ritardando* 335 *Andante*

*ppp*

*Play* *R* *Tempo I.* *♩* 126 340

*ff*

345 350

355 *S* *Più animato*

360 *ff*

365

370 *ritardando* 375 *intempo*

380 385

*STOP*

BASS Trombone

II. KYRIE

Play  
Allegro

5 *f*

9

13

17

21

25

29 Stop

33

37 (A) (B)

41

45

49 Adagio

Detailed description: This is a musical score for Bass Trombone, titled "II. KYRIE". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a tempo marking of "Allegro" and a dynamic marking of "f" (forte). The score consists of 49 measures, divided into systems of five measures each. The first system starts with measure 1. The second system starts with measure 5. The third system starts with measure 9. The fourth system starts with measure 13. The fifth system starts with measure 17. The sixth system starts with measure 21. The seventh system starts with measure 25. The eighth system starts with measure 29 and ends with a "Stop" marking. The ninth system starts with measure 33. The tenth system starts with measure 37 and includes dynamic markings "(A)" and "(B)". The eleventh system starts with measure 41. The twelfth system starts with measure 45. The thirteenth system starts with measure 49 and ends with a tempo marking of "Adagio".

Trombone III 9

Romeo y moqilly DJylyeTgy VII. Roméo sur la tombe de Juliette

57 Adagio funebre 14

58 8

59

First staff of music, bass clef, with notes and rests.

Cor. I

Play

Tr.ne III

mf

Second staff of music, treble clef, with notes and rests.

60

Ten.

Third staff of music, bass clef, with notes and rests.

f molto tenuto

Stop

61 11

62 V.I 8

63 V.ni

Fourth staff of music, bass clef, with notes and rests.

Fifth staff of music, treble clef, with notes and rests.

Ob.

V.I

T-be

Play

64

Trbne III

ff

Sixth staff of music, treble clef, with notes and rests.

Stop

65

Poco più mosso

Seventh staff of music, bass clef, with notes and rests.

d.m.

mf

66

Eighth staff of music, bass clef, with notes and rests.

f pesante

ff

poco rit.

1

V.I 1

67 Adagio

Ninth staff of music, bass clef, with notes and rests.

mf

pp

# Romeo and Juliet

Suite No. 2

S. Prokofiev

## Trombone III

### I. Montagues + Capulets

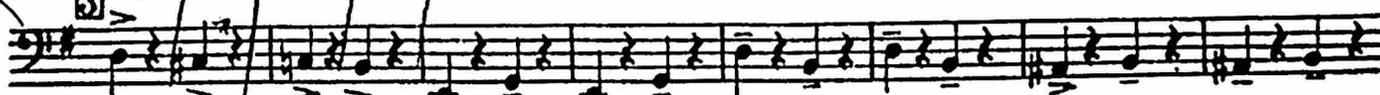
Andante



2 Allegro pesante



3 pesante



4



5



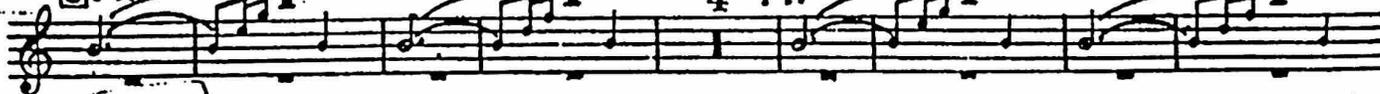
f pesante



7 Moderato tranquillo



8 Fl.



9 Allegro pesante  
Tr. n. III



10



Джульетта девочка

II.

Julielle jeune fille

The child Juliet

TACET

EDWIN F. KALMUS & CO., INC.

Publishers of Music  
Boca Raton, Florida

poco rit.

N Tempo I., Meno mosso  $\text{♩} = 108$  O Viol. I. 275 16

P 8 8 Q 6 molto rit. Tempo I. 325

330 poco a poco ritardando 335 Andante Play R Tempo I.  $\text{♩} = 126$  *ppp* *ff*

340 345

350 355 Più animato *ff*

360 3 365

370

ritardando 375 in tempo 380

385 STOP