

CHARLOTTESVILLE  
**SYMPHONY**  
AT THE UNIVERSITY OF VIRGINIA

**2024 OBOE & ENGLISH HORN AUDITIONS  
SOLO & EXCERPT REQUIREMENTS**

Please prepare the following:

**OBOE**

1. Beethoven, *Symphony No. 5*: Oboe 2, Mvmt. IV, Allegro, bars 580-601 - page 2
2. Borodin, *Polovetsian Dances*: Oboe 2, No. 17, Presto, rehearsal K to 10th bar of rehearsal L - page 2
3. Dvořák, *Slavonic Dances*, Op. 46: Oboe 2, VII. Allegro assai, bars 49-83 - page 3
4. Prokofiev, *Romeo and Juliet*: Oboes 1 & 2, VII. Romeo at Juliet's Grave - page 3

**ENGLISH HORN (OPTIONAL)**

If you are interested in playing English horn but do not have an instrument, please play these on oboe for the audition.

1. Prokofiev, *Romeo and Juliet*: VI. bars 47-55 - page 3
2. Borodin, *Polovetsian Dances*: No. 17, Introduction Andantino, 9th bar of A to B - page 4
3. De Falla, *The Three-Cornered Hat*: No. 2, Miller's Dance, rehearsal 1 to rehearsal 2 - page 4
4. Ravel, *Ma Mère L'Oye*: III. Laideronnette, Impératrice des Pagodes, 5th bar of rehearsal 5 to 1 bar before rehearsal 7 - page 4

**AUDITION GUIDELINES**

The following guidelines are offered to help you prepare the best possible audition:

1. Written metronome markings are meant as a basic guide.
2. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
3. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
4. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Beethoven - Symphony No. 5, IV.

Oboe 2

*in 2*  
**Allegro** (♩ = 84)  
*ff*



Borodine - Polovetsian Dances, No. 17

*♩ = 92 or ♩ = 184*

Oboe 2

**I Presto.** 34 **K**



Dvorak - Slavonic Dances, Op. 46, #VII

$\text{♩} = 126$

Oboe 2

49 *Solo*  
*p* *fp* *ff*

60

65 *p* *ff* *ritard.* *dimin.*

74 *in tempo*  
*p* *espress.* \* with repeats

Prokofiev - Romeo and Juliet, VII. Romeo at Juliet's Grave

Oboes 1&2

$\text{♩} = 90$

Adagio funebre a2

58

*mp* *mf* *mp* etc.

*p* *f*

**ENGLISH HORN EXCERPTS:**

If you are interested in playing English horn but do not have an instrument, please play these on oboe for the audition.

Prokofiev - Romeo and Juliet, VI

English horn

VI. ROMEO AND JULIET

Andante  $\text{♩} = 84$   
 E.Hn.

*mf espress.*

55 etc.

*p espress.*  $\rightarrow$  *p*

Borodine Polovetsian Dances, No. 17  $\text{♩} = 76$

English horn

*p cantabile espressivo*

**B**  
*mf*

DeFalla Three Cornered Hat

NO. 2 - THE MILLER'S DANCE

English horn

**1** *Cadenza*  
*solo.*  
*f* *p*  
*(C.A.)*

*3* *3* *5* *6*  
*cresc.*

*3* *3* *3* **2**  
*stacc.*

Ravel Mother Goose Suite, III.  $\text{♩} = 112$

English horn

*SOLO*  
*p* \*

\* use forked F & leave left E<sup>b</sup> key down for these bars!