



WIND
ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form:

<https://forms.gle/GFqSXuPbSgQT6p337>

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

EUPHONIUM

There are two works provided in this packet. Please prepare one of the following:

- Barat, J.E., Introduction and Dance
 - Please prepare the first two pages, up to the Meno Mosso
- Jacob, Gordon. Fantasia
 - Please prepare the first two pages, up to the Allegro Moderato at Rehearsal L.

Baritone

INTRODUCTION AND DANCE

For Baritone and Piano

PROPERTY OF:
MICHAEL IDZIOR

J. E. BARAT
ed. Glenn Smith

Lento ♩ = 60

SS-974

f *simile*

f *p* *f* *p*

f

più vivo *p* *mf*

p *mf* *f* *poco rit.*

a tempo *p* *mf*

Cadenza *f* *slowly* *accel.* *rit.*

Optional *p* *accel.* *f* *a tempo*

DANCE
Allegro ♩ = 116-120

Baritone

a tempo

Meno mosso ♩ = 92

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of the whole or any part of
this publication is illegal

To Michael Mammaing

FANTASIA

for Euphonium (Baritone) and Band

Solo Euphonium B^1

GORDON JACOB

Adagio molto $\text{♩} = 40$

A. Cl. B. Cl. Bsns. *p espress.*

A *pp* *f*

ff *dim.* *p* *pp*

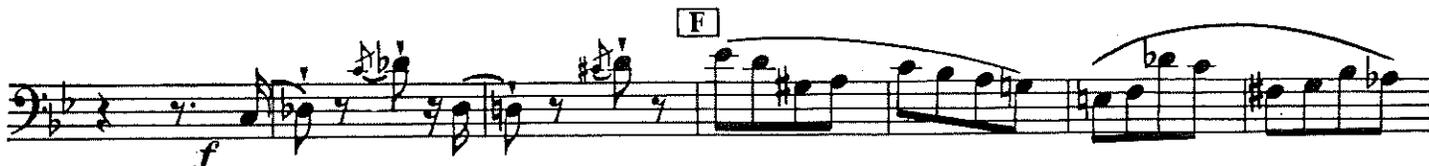
B *p*

ad lib. **C** *a tempo* *p* *cresc.* *f*

D *Allegro* *ten.* *p* *pp* *Fls*

E

F



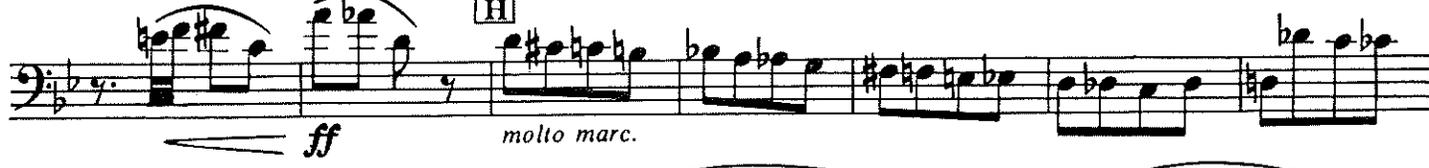
G



H



H



I



J



J



K



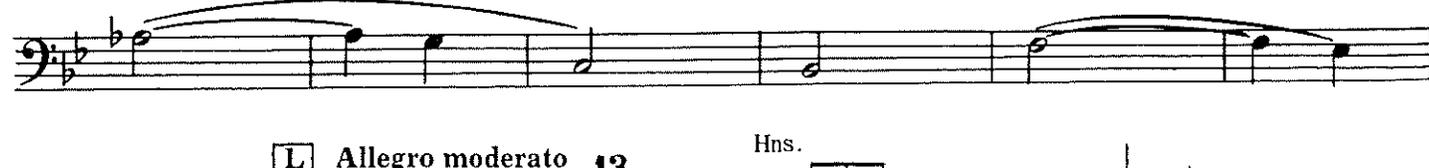
L



L



L



L Allegro moderato 13 Hns.

