

CHARLOTTESVILLE  
**SYMPHONY**  
AT THE UNIVERSITY OF VIRGINIA

**2024 CLARINET & BASS CLARINET AUDITIONS  
SOLO & EXCERPT REQUIREMENTS**

Please prepare the following:

**CLARINET – YOU CAN PLAY ALL EXCERPTS ON Bb CLARINET IF YOU DON'T HAVE AN A CLARINET**

1. Solo Repertoire: 3-5 minutes
2. Borodin – Polovtsian Dances Prince Igor (1<sup>st</sup> clarinet part, see page 2)
3. Rachmaninoff – Piano Concerto No. 3, 3<sup>rd</sup> movement, between rehearsal 46-47 (2<sup>nd</sup> clarinet part, see page 2)
4. Dvorak – Slavonic Dances No.7 (1<sup>st</sup> clarinet part, see page 2)
5. Prokofiev – Romeo and Juliet Suite No.2, 1<sup>st</sup> movement (1<sup>st</sup> clarinet part, see page 3)

**BASS CLARINET**

1. Solo Repertoire: 3-5 minutes
2. Gershwin – An American in Paris, measure 590-596 (see page 4)
3. Tchaikovsky – Nutcracker suite, Pas des deux (see page 4)
4. Strauss – Don Quixote, from rehearsal 14 to end (see page 4)

**AUDITION GUIDELINES**

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

CLARINET EXCERPTS

Borodin – *Polovtsian Dances*

Allegro vivo  
Clarinet in Bb

*mf*

Rachmaninoff – *Piano Concerto No.3, 3<sup>rd</sup> movement*

*f* *sensu cresc.* *um.*

46 **Allegro molto.** *ff*

*dim.* *f marc.* *poco a poco dim. e rit.*

47

*dim.* *f marc.* *poco a poco dim. e rit.*

Dvorak – *Slavonic Dances No.7*

*in tempo*

*fp* *mf*

*cresc.* *ff*

*fp* *3*

Prokofiev – Romeo and Juliet Suite No.2, 1<sup>st</sup> movement

Andante 1 2 Allegro pesante

*f. - pesante*

*f. marcato e pesante*

3

4

*f*

*f*

*4n*

BASS CLARINET EXCERPTS

Gershwin – *An American in Paris*, mm 590-596

Bass Clarinet in B $\flat$

8

590 **Adagio**  
Solo  
*mf* *sd.*

592 **Moderato con grazia**  
*mf*

Tchaikovsky – *Nutcracker suite*, Pas des deux

*dim* *poco string* *poco piu mos* *Cantabile*  
*dolce*  
*sempre p* *Incalzando* *7 C 1* *rit*

Strauss – *Don Quixote*, from rehearsal 14 to the end

40

Baßklarinetten

Don Quixote

Richard Strauss  
op. 35

Mäßig (♩ = 96)  
(14)  
in B  
*mf*

*mf* *poco rit.* *dim. pp*